Sound from the Past

The Interpretation of Musical Artifacts in an Archaeological Context

7th Symposium of the International Study Group on Music Archaeology

Monday 20th – Saturday 25th September 2010

Tianjin Conservatory of Music, Tianjin, China

— PROGRAM —

Monday, September 20, 2010

Check in and Inscription: Radisson Plaza Hotel Tianjin

18:30-21:30 Reception: Buffet dinner at the Radisson Plaza Hotel Tianjin

Tuesday, September 21, 2010

8:30-9:30 Opening Ceremony (Concert Hall)

9:30-10:00 Have a Group Photo and Coffee Break (Coffee Break Area)

I Methodology

(Conference Room III)

10:00-12:00 Chair: Arnd Adje Both

Culture within Cultures? Considering Mesopotamian Multiculturalism in Music
Dahlia Shehata

Sound-producing Instruments, Pre-instruments and Instruments in the Study of Music Archaeology
Fang Jianjun
Ancient Aerophones of Coastal Oaxaca, Mexico: The Archaeological and Social Context of Music
Sarah B. Barber / Guy David Hepp

Story of the Double-pipe in Asia Minor: Past and Present
Zeynep Helvacı

12:00-14:00 Lunch Break (Shenjiang Holiday Restaurant)

14:00-16:00 Chair: Li Mei

Possible Percussion Instruments in Scandinavia’s Prehistory: Questions and Problems, Theory and Data
Cajsa S. Lund

Music Assimilation of the Postclassic K’iche’ Maya: Warrior Dance into the Colonial Era Baile de los Moros Cristianos
Mark Howell

A Probe to the Tone Measurement Technology in Ancient China: On a Basic Concept of Music Archaeological History of China
Guo Shuquín / Kong Weifeng

String Instruments as Status Symbol and Research Object: The Case Study of Raja Sir Sourindo Mohan Tagore
Lars-Christian Koch

16:00-16:30 Coffee Break (Coffee Break Area)

16:30-18:00 Chair: Ricardo Eichmann

Typological Analysis of the Golden Age Qin Zither
Yang Yuanzheng

Tradition: Between Past and Present in Music Archaeology
Gjermund Kolltveit

Power, Magic and Bells: A Contextual Analysis of Finnish Middle and Late Iron Age Archaeological Findings
Riitta Rainio

18:00-19:20 Dinner (Shenjiang Holiday Restaurant)
Wednesday, September 22, 2010

II New Finds and Restudies

(Conference Room III)

8:30-10:00 Chair: Stefan Hagel

Music, Sound, and Culture in Teotihuacan, Mexico
Arnd Adje Both

The Oldest Bagpipe of the World and a Recent Bagpipe Found from the Netherlands
Annemies J.B.M. Tamboer

Archaeological Discoveries of Bagpipe Parts in the Netherlands are Crucial to the
History of the Bagpipe in Europe
Jean-Pierre Van Hees

10:00-10:30 Coffee Break (Coffee Break Area)

10:30-12:30 Chair: José Pérez de Arce

Unexpected Resource: Qin Dynasty's Book of Bamboo Slips Lü Shu Found in
Fangmatan near Tianshui, Gansu Province
Li Mei

A Brief Introduction to Unearthed Musical Instruments in Tomb No.1 & No.2 of
Jiulandun
Zhang Xiang

Why did Ancient Japanese Control the Development of Musical Instruments?
Application of Brain Science
Akira Ishimori

A Musicological Study of the Unearthed Chu Gong Ni Bells
Shao Xiaojie

12:30-14:00 Lunch Break (Shenjiang Holiday Restaurant)
14:00-16:30  Chair: Wang Ling

Study on Unearthed Musical Instruments within Anhui Province
Wang Anhao

Prehistoric Aerophones: Flutes or Pipes?
Jean-Loup Ringot

Paleolithic Bone Flute from Divje Babe Revisited
Svanibor Pettan / Ljuben Dimkaroski

Musical Intervals and Scales of ‘Coptic Lutes’ Reconsidered
Ricardo Eichmann

Mediaeval String Instruments from Polish Excavations
Dorota Poplawska

16:30-18:00  Opening of the Poster Presentation (Poster Presentation Area)

Echo from 9000 Years Ago: The Report of Yue-pipe on Tone Measurement
Liu Zhengguo

Introduction to Various Musical Instruments of Hongshan Cultural Period
Hao Fengliang

To the Portrait of Barbad
Aygul Malkeyeva

Introduction to the Discovery and Replication of Pottery Xun of the Liao Period
Zhao Jianguo

The Research about Mingqi Instruments in the Pre-Qin Period
Zhu Guowei

The Dance with Music in Han Painting in the Vision of Folk Culture: Taking “Nanyang Sculptured Stone Tombs in Han Dynasty” as an Example
Li Rongyou

Direct Evidence for the Use of the “Melancholy Tone” Kuyin in the Qing Dynasty
Tse Chun Yan

The Character and Origin of the Jinhousou Bronze Bell
Thursday, September 23, 2010

III Chinese Music Archaeology

(Conference Room III)

8:30-10:00 Chair: Wang Jianxin

*Interaction of the Musical Cultures of T'ang China and Neighboring Countries of the Central Asia*
Veronika A. Meshkeris / Vladimir A. Mamonov

*Music Comparison on Musical Instruments Unearthed from Western Han Dynasty, South Yue King’s Tomb, Mawangdui and Luo Zhuang Han Tombs*
Kong Yilong

*The Crude Treasure*
Wang Zichu

10:00-10:30 Coffee Break (Coffee Break Area)

10:30-12:30 Chair: Fang Jianjun

*Scenes of Feasting and “Entertainment” at Helinge'er: Visualizing Han Cultural Identity in the Northern Border Region*
Ingrid Furniss

*An Exploration on Music Origination: A Case Study of Ancient China*
Chen Qixiang

*An Analysis of the Group of Bo in Pre-Qin's Suspended Music*
Wang Youhua

Musicological Research on the Chime Bells Unearthed from Mawang Village in Chang’an County
Wang Qinglei

12:30-14:00 Lunch Break (Shenjiang Holiday Restaurant)

14:00-16:30 Visit to the Tianjin Museum

17:00-19:30 Dinner (Beijing Roast Duck)

20:00-21:30 An Excursion on Haihe River by Haihe Pleasure Boat

Friday, September 24, 2010

IV Organology

(Conference Room III)

8:30-10:00 Chair: Lars-Christian Koch

The Sound of Greek Auloi: Musical Relations between Greece and Asia Minor in Archaic Times
Sylvain Perrot

Musical Instruments in Bronze Age Stelae in the Southwest of Iberian Peninsula
Raquel Jiménez Pasalodos

Percussive and Non-percussive Artefacts: Identifying Drums in Prehistoric Europe
Simon Wyatt

10:00-10:30 Coffee Break (Coffee Break Area)

10:30-12:10 Chair: Nancy Hao-Ming Chao (Chin)

Role of Sistrum Instruments in Ancient Egypt: Hathor’s Sistrum
Mohamed Maged Ahmed

Archaeology of Basuri (flute): The Ancient Indian Wind Blowing Musical Instrument
Nitin Hadap

*Interpreting Tibiae Fragments from Pompeii*
Stefan Hagel / Olga Sutkowska

12:30-14:00 Lunch Break (Shenjiang Holiday Restaurant)

14:00-16:00 Chair: Mark Howell

*An Aulos in Eelde, the Netherlands*
Timothy J. Moore

*Reconstructions of the Egyptian Barrel Drum in the Egyptian Museum in Cairo: The Military and Processional Music in Ancient Egypt*
Abdul Basset Hatab

V Iconography and Literature

(Conference Room III)

*The Study about the Pose of Performing Pipa through the Archaeological Information*
Qi Kun

*New Research on the Portraits of Music and Dance Performance Unearthed from Shan Dong Yi Nan Stone Tomb: Rethought on the Evolution of Ritual Systems of the East and West Han Dynasty*
Wang Geyang

16:00-16:30 Coffee Break (Coffee Break Area)

16:30-18:00 **Opening of the Poster Presentation** (Poster Presentation Area)

*How Creative are Shamans in Music? Concerning Shamanic Musical Instruments of the Darhad People in Mongolia*
Tsetsentsolmon Baatarnaran

*Music and Psychedelic Substances: A Case of Study in Northern Chile Archaeological Remains*
Francisca Gili
Southandean Iconography of the Antara
Laquitas Groups of Atacama: A Prehispanic Tradition still Alive
Claudio Mercado

Restoration Research of Stringed Instruments Excavated in Japan
Chie Arayama

Concerning the Problem of Musical Archaeological Heritage Interpretation
Alla Ablova

Ringing Stones in Sweden and Norway: Documentation and Revitalization of a Prehistoric and Traditional Sound Tool
Cajsa S. Lund / Gjermund Kolltveit

Hindiler - Traces of Indian Music in Ottoman Music Manuscripts of the 17th and 18th Century: Tradition, Musical Structure and Identity on the Background of Transcultural Process
Ralf Martin Jaeger

Tubular Duct Flute Organology from the Comala Phase, West Mexico (100 BCE. to 500 CE)
Abraham Elias Lopez

18:00-19:20 Dinner (Shenjiang Holiday Restaurant)
19:30-21:30 Lecture Concert (Concert Hall)

Gjermund Kolltveit [Norway]; José Pérez de Arce/ Francisca Gili/Claudio Mercado/ Christian Pino/Rodolfo Medina [Chile]; Jean-Pierre van Hees [Belgium]; Ljuben Dimkaroski [Slovenia]; Abraham Elias Lopez [Mexico]

Saturday, September 25, 2010

V Cont.

(Conference Room III)

8:30-10:00 Chair: Gjermund Kolltveit

Visualization of Antiquity in Charles Burney’s General History of Music

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Zdravko Blažeković

*Ancient Greek Musical Instruments and their Origins: Violence and Civilization in Musical Myths in Literature and Images*
Antonietta Provenza

*Southandean Iconography of the Antara*
José Pérez de Arce

10:00-10:30  Coffee Break (Coffee Break Area)

10:30-12:30  Chair: Cajs S. Lund

*Music on Stage in Red-figure Vase-painting of Magna Graecia (400-300 BC): The Role of Music in the So-called 'Phlyax Vases’*
Daniela Castaldo / Eleonora Rocconi

*On the Musical Property of Kalavinka*
Sun Xiaohui

*Equivocal Sound and Image: Activating the Senses in Nasca Art*
Anna Gruszczyńska-Ziółkowska

*Iconographic Study of the Bronze Musical Instruments and their Images in Ancient Dian Culture*
Wang Ling

12:30-14:00  Lunch Break (Shenjiang Holiday Restaurant)

### VI  Archaeoacoustics and other Related Research

(Conference Room III)

14:00-16:00  Chair: Raquel Jiménez Pasalodos

*Placing the “Voice of God”: The Acoustic Properties of Andean Shell Horns in Ceremonial Architecture and Sacred Landscapes*
Alexander Herrera

*The ‘Soundscape’ of Pompeii: The Reconstruction of an Acoustical Horizon by Georeferencing, its Sonorous/Musical Evidences*
Roberto Melini
Music, Archaeology and the Contemporary Composition. Performing Arts: The Values between Heritage and Future
Nancy Hao-Ming Chao (Chin)

The Continuity between Ancient Egyptian Music and Contemporary Music: Techniques of Playing Harp and Flute (Nay) and their Indications
Reem F. Shakweer

16:00-16:30 Coffee Break (Coffee Break Area)
16:30-17:30 Chair: Raquel Jiménez Pasalodos

The Harp from Xinjiang: Remains of Chinese Ancient Harp
He Zhiling

Rock Art as Musical Artifact: Prehistoric Paintings of Musical Bows in the Context of Contemporary Music Cultures and the “Bantu Expansion”
Oliver Vogels

17:30-18:30 Round Table (Conference Room III)
18:30-19:00 Closing Ceremony (Concert Hall)
19:00-21:00 Dinner (Shenjiang Holiday Restaurant)